

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE TWO

Producer .....	BARRY LETTS
Director .....	MICHAEL BRIANT
Script Editor .....	TERRANCE DICKS
Production Assistant .....	JOHN HARRIS
Assistant Floor Manager .....	KARILYN COLLIER
Director's Assistant .....	BRENDA LOADER
Designer .....	JOHN BURROWES
Costume Supervisor .....	BARBARA KIDD
Make Up Supervisor .....	ANN RAYMENT
T.M.1* .....	MIKE JEFFERIES
T.M.2. ....	FRED WRIGHT
Sound Supervisor .....	RICHARD CHUBB
Grams .....	GERRY BORROWS
Vision Mixer .....	JOHN GORMAN
Floor Assistant .....	JAMES PINNER
Camera Crew .....	TEN (PETER GRANGER)
Film Cameramen .....	BILL MATTHEWS
	KEN LOWE
Film Sound .....	SIMON WILSON
Film Editor .....	ALASTAIR MACKAY
Visual Effects Designer .....	RON OATES

Camera Rehearsal

STUDIO T.C.3.

Tuesday 3rd April 1973

10.30 - 13.00	Camera Rehearsal (with T.K. 34+ T.K.41
13.00 - 14.00	LUNCH from 11.30)
14.00 - 18.00	Camera Rehearsal (with T.K. 34 + T.K.41)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	<u>RECORDING VTC/6HT/84963</u> (with T.K. 34 and T.K. 41 )

TRANSMISSION:

Saturday 26th May 1973 - BBC-1 - 17.50

"DOCTOR WHO"

"THE GREEN DEATH"  
/EPISODE TWO/

C A S T   L I S T

Doctor Who .....	JON PERTWEE	(+ Film)
Jo Grant .....	KATY MANNING	
Brigadier Lethbridge Stewart.	NICHOLAS COURTNEY	(+ Film)
Stevens .....	JEROME WILLIS	(+ Film)
Hinks .....	BEN HOWARD	(+ Film)
Elgin .....	TONY ADAMS	(+ Film)
Clifford Jones .....	STEWART BEVAN	(+ Film)
Dai Evans .....	MOSTYN EVANS	
Dave .....	TALFRYN THOMAS	(+ Film)
Bert .....	ROY EVANS	
Fell .....	JOHN ROLFE	
Boss's/Mechanical Voice .....	JOHN DEARTH	
Doctor Who's Double/Guard ...	TERRY WALSH	(Film Only)
Stunt Guards .....	BILLIE HERRIGAN	(Film Only)
	ALAN CHUNTZ	(Film Only)

Extras

Miners .....	FRANK SETON
.....	DAVID WATERMAN



# B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.		BBC 1	BBC 2
FROM	SERIALS BARRY LETTS	PRODUCER OF DOCTOR WHO XXXXX	

STORY EDITOR			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO	THE GREEN DEATH	
Project Number	-2342/7006	Duration:	
AUTHOR (AND TRANSLATOR)	ROBERT SLOMAN		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	-		
Rec. Week & Day (if known)	NICHOLAS BELL	TX Week & Day (if known):	
Studio	Cast: * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and cetch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)



"DOCTOR WHO" : TTT : THE GREEN DEATH

DIRECTOR: MICHAEL BRIANT

EPISODE TWO

RECORDING  
RUNNING ORDER

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
	IDENT CLOCK ON T.K.18: Dur: 32" Opening Titles				1.
7.	8; Int. Small Office	ELGIN STEVENS	DAY	1A, C1	2-3
P A U S E					
8.	10. Int. Wholeweal Corridor	CLIFF	DAY	2A, F/R	4.
R E C O R D I N G   B R E A K					
9.	11. Int. Director's Office	FELL STEVENS HINKS BOSS'S VOICE	DAY	4A, A1, 3A, 2B, B1, 1B 5A on oscilloscope Lighting C.S.O. Effect. S/M linked to oscilloscope. 5 overlayed on 3	5-18
P A U S E					
11.	13. Int. Director's Office	BRIG. STEVENS ELGIN FELL	DAY	4A, A1, 3A, 2B, B1, 1B	19- 40
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
23.	<u>18. Int. Director's Office</u>	STEVENS MECHANICAL VOICE	DAY	4A, A1, 1C Flashing light near C.S.O. Panel. S/M (OOV)	41- 42
P A U S E					
23.	<u>19. Int. Director's Office</u>	MECHANICAL VOICE, DOCTOR, (on monitor) BOSS'S VOICE, STEVENS	DAY	4A, A1, 2B, 1C 5A on oscilloscope Inlay T/K on 2 Inlay 5 on 2  Fade up CSO Yellow.	43- 48
P A U S E					
24.	<u>20. Int. Director's Office</u>	MECHANICAL VOICE, STEVENS, BOSS'S VOICE	DAY	4A, A1, 2B, 1C 5A oscilloscope  Inlay 5 on 1  Fade out CSO Yellow.	49- 50
P A U S E (RECORDING BREAK)					
2.	<u>2. Int. Engine Room</u>	DAVE DOCTOR BRIG.	DAY	1CX, C2, D1, 4B, 3B	51- 53
P A U S E					
2.	<u>2. (Continued)</u>			Visual Effects Flashes	54- 61
R E C O R D I N G      B R E A K					



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
2.	<u>2. (Continued)</u>			Visual Effects Smoke	62- 68
P A U S E					
2.	<u>2. (Continued)</u>			Visual Effects Big Flash	69- 70
P A U S E					
3.	<u>4. Int. Engine Room</u>	DOCTOR BRIG. DAVE	DAY	Smoke in set. 1CX,D1,4B	71- 76
P A U S E					
6.	<u>6. Int. Engine Room</u>	DAVE BRIG. DOCTOR	DAY	1D,C2,D1,4B,3D	77- 83
P A U S E					
8.	<u>9. Int. Pithead Office</u>	BRIG. DAVE	DAY	2BX ,A2	84
P A U S E					
16.	<u>15. Int. Mine Office</u>	CLIFF DAVE DOCTOR VILLAGERS	DAY	2BX ,1E,1F,A2	85- 91
P A U S E (RECORDING BREAK)					

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
18.	<u>17. Engine Room</u>	DOCTOR DAVE CLIFF BRIG.	DAY	2C,1G,C3,4C,D2,3C	92- 108
P A U S E					
30.	<u>24. Int. Pithead Office</u>	DOCTOR CLIFF	DAY	2BX,,A2,1F	109- 110
P A U S E					
31.	<u>25. Int. Pithead Office</u>	DOCTOR CLIFF BRIG. DAVE 2 MINERS	DAY	2BX,,A2,1F	111- 112
32.	<u>26. Int. Machine Room</u>	DAVE HELPER BRIG. CLIFF DOCTOR	DAY	4D,C2,3D,D2	113- 115
P A U S E					
2.	<u>EPISODE THREE</u> <u>2. Int. Pithead Office</u>	CLIFF DAVE BRIG.	DAY	4D,C2,D2,3D	116- 120
R E C O R D I N G   B R E A K					
1.	<u>MEANWHILE BACK AT</u> <u>EPISODE TWO</u> <u>1. Int. Cage</u>	JO BERT	DAY	2D,1H,4E(Roller) Slung mic. Roller star filters on 1 and 2	121- 122



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
P A U S E					
3.	<u>3. Int. Cage</u>	JO BERT	DAY	2D,1H,4E(Roller) Slung mic Star filters on 1 and 2.	123- 124
P A U S E					
4.	<u>5. Int. Cage</u>	JO BERT	DAY	5D,2D,4E Slung mic and F/R Star Filters on 5,2,4.	125- 128
P A U S E					
7.	<u>7. Int. Coalmine</u>	BERT JO DAI	DARK	3E,2D,D2,C3,4E All star filters F/C on 3.	129- 131
P A U S E					
11.	<u>12. Int. Coalmine</u>	JO BERT DAI	DARK	3E,C3,2D Star Filters and F/C on 3.	132- 134
P A U S E					
14.	<u>14. Int. Coalmine</u>	BERT JO DAI	DARK	3E,D2,C3,2D Star filters F/C on 2.	135- 140
P A U S E					



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
17.	<u>16. Int. Coalmine</u>	DAI JO BERT	DARK	3E,D2,C3,2D Star filters F/C on 3	141- 146
P A U S E					
25.	<u>21. Int. Coalmine</u>	BERT JO DAI	DARK	3E,D2,C3,2D Star filters F/C on 3	147- 151
P A U S E					
34.	<u>29. Int. Cage</u>	DOCTOR DAVE 2 OTHERS	DAY	1H,4E (Roller) Slung Inlay 4 on 1	152-
P A U S E					
37.	<u>31. Int. Coalmine</u>	DAVE 2 OTHERS DOCTOR DAI	DARK	3E,D2,C3,2D 1H,4E (Roller) star filters all but 4. F/C on 3 and 2.	153- 157
P A U S E					
27.	<u>22. Int. Coalmine</u>	JO BERT	DARK "A" 1 line	1G/H,A3 Tunnel "A" where lights end.	158-
P A U S E					
39.	<u>33. Int. Coalmine</u> "A" Tunnel	DOCTOR DAVE	DARK "A"2	1G,A3	159
P A U S E					

PAGE	SCENE	CHARACTERS	LIGHT	CLMS/SOUND	SHOTS
30.	<u>23. Int. Coalmine</u>	JO BERT	DARK "B"	5C, A3	160
RECORDING BREAK					
33.	<u>27. Int. Coalmine</u> "D" Tunnel	JO BERT	DARK 4 lines	2E + gun mic	161
PAUSE					
34.	<u>28. Int. Coalmine</u>	JO BERT	DARK "D"	3F + slung	162
PAUSE					
35.	<u>30. Int. Coalmine</u>	BERT JO	DARK "E" Green light round corner	5D, 3G, C4, 2F A4 Green pulsating light area E into D.	163 -
PAUSE					
35.	<u>30. (Continued)</u> <u>PAUSE</u>	BERT JO	Green in area "D"	3G, C4	167
PAUSE					
38.	<u>32. Int. Coalmine</u>	BERT JO	DARK "F" 2 lines	3H, C4	168
PAUSE					



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
39.	<u>34. Int. Coalmine</u> <u>"J" Tunnel</u>	BERT JO	DARK "G"	3J,D3,2G F/C on 2 Creeper in acting area.	169- 170
41.	<u>35. Int. Coalmine</u> <u>"D" and "E" Tunnels</u>  <u>PAUSE</u>	DOCTOR DAVE	DARK "E" 2 and green lights round corner	5D,2H,C4,1K,,4	171- 173
42.	<u>36. Int. Coalmine</u> <u>"E" Area</u>	JO	"F"	1K,,4	174
42.	<u>37. Int. Coalmine</u> <u>"J" Tunnel</u>	DOCTOR DAVE BERT	"G" 2 Dimmer	3J,D3,2G	175- 180
44.	<u>38. Int. Coalmine</u> <u>"F" Tunnel</u>  <u>6 PAUSES</u>	JO DOCTOR M.GGOTS	"H" Pool Bright	3K,,4,2J,,2,1J, 4F (Model)	181- 192
45.	<u>T.K.29A: Dur: 52"</u> <u>Closing Credits</u> <u>+ T/J's</u>			Tape	193

PAGE	SCENE	CHARACTERS	LIGHT	C.L.S/SOUND	SHOTS
	ALL FILM INSERTS (excluding Opening and Closing Titles)				
14.	<u>T.K.19.: (Dur:20"</u> <u>Ext. Global Chemicals</u>	DRIG. DISTORT VOICE	DAY	S.O.F.	194
22.	<u>T.K.20: Dur:1'49"</u> <u>Ext. Global Chemicals</u>	GUARDS, CLIFF, WHOLESALE MEMBERS, DOCTOR	DAY	S.O.F.	195
23.	<u>T.K.21: Dur: 9"</u> <u>Ext. Global Chemicals</u>	DOCTOR	DAY	S.O.F.	196
24.	<u>T.K.22: Dur: 19"</u> <u>Ext. Global Chemicals</u>	DOCTOR	DAY	S.O.F.	197
25.	<u>T.K.23: Dur: 32"</u> <u>Ext. Global Chemicals</u>	DOCTOR HINKS (V/O)	DAY	S.O.F.	198
26.	<u>T.K.24: Dur: 45"</u> <u>Ext. Global Chemicals</u>	DOCTOR HINKS GUARDS	DAY	S.O.F.	199
28.	<u>T.K.25: Dur:1'35"</u> <u>Ext. Global Chemicals</u>	DOCTOR SLEWINS HINKS ELGIN	DAY	S.O.F.	200



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
31.	<u>T.K.26: Dur: 14"</u> <u>Ext. Lighthouse</u>	BRIG. DIVE 2 MINERS	DAY	S.O.F.	201
34.	<u>T.K.27: Dur: 10"</u> <u>Global Chemicals</u>	WELDER	DAY	S.O.F.	202
34.	<u>T.K.28: Dur: 32"(both)</u> <u>Global Chemicals</u>  CUT TO:  <u>T.K.29: Dur:</u> <u>Ext. Coalmine</u>	WELDER    MINERS(2)	DAY    DAY	S.O.F.    S.O.F.	203

"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

EPISODE 2 : "The Green Death"

CLOCK ON  
S/B TK 41  
RUN TK 41

1. TELECINE 18: (Dur: 32")

S.O.F.

Opening Titles

Opening  
Music

- |     |       |    |                  |
|-----|-------|----|------------------|
| S/I | T/J's | 1. | THE GREEN DEATH  |
|     |       | 2. | By Robert Sloman |
|     |       | 3. | Episode Two      |

P A U S E

RECAP OF EPISODE ONE INSERTED HERE



EPISODE ONE

(On Film)

- 49 -

57.

/2F, A2, 4G, 3F/

207. 3 F /30. INT. PIT-HEAD MACHINE ROOM. DAY.  
MLS DAVE and /GRAMS/  
Controls Lift  
/C/B TK/ (DAVE LOOKS ROUND /LS rotors  
208. 2 F THE DOCTOR AND going  
VLS DR. and BRIG. THE BRIGADIER  
Pan them R. to HURRY IN)  
3-s DAVE/BRIG/DR.

DR. WHO: Who's in the cage?

DAVE: Bert Pritchard and the young  
lady, from U.N.I.T.

209. 3 F DR. WHO: Stop winding./  
MCU DAVE I can't do  
DAVE:/that. They're going down to help  
210. 4 G Dai Evans! /  
CU DR.  
211. 3 F DR. WHO: Stop it, I said! /  
CU DAVE  
212. 2 F (DAVE SEES THE LOOK  
MC3-s ON HIS FACE / AND  
DAVE/BRIG./DR. PUTS ON THE BRAKE.  
AT ONCE, HE LOOKS  
TERRIFIED. / HE  
213. 3 F TRIES AG. IN)  
CU DAVE  
214. 4 G DR. WHO: Quickly man!  
CU DR.  
/RUN TK/  
215. 2 F /  
A/B DAVE: I can't. Something's wrong  
216. 3 F with the brake. / She's out of  
CU DAVE control ...!  
217. 4 G DR: What!  
MS DR. through  
Controls.  
Zoom in to CU.

(Film Next  
+ T/J's)

- 49 -

EPISODE ONE

(On Film)

- 48B -

56.

CUT TO:

TELECINE 15A: .

S.O.F.

JO and BERT get in  
the cage and signal  
to DAVE.

END OF TELECINE 15A

---

TK KEEP RUNNING

205.

3 F

MLS DAVE

12, 3F

29. INT. PIT HEAD MACHINE ROOM. DAY

GRMS

Lift  
motors  
starting.

(DAVE PULLS THE CONTROL  
LEVER, THE MACHINERY STARTS.)

---

206. TELECINE 16: Dur: 17"

S.O.F.

Pit head

The cage wheel starts  
to turn. The  
DOCTOR and the  
BRIGADIER arrive.

BRIG: Someone's going down!

DR. WHO: We must stop them.

END OF TELECINE 16



121. 2 D /1. INT. C GE. /2D, 1H, 4E on roller, +Slung/  
 Star filter.  
 CS Lift side GRIMS  
 JO/DAVE in and (JO AND DAVE ARE Lift falling  
 out frame. THROWN ABOUT AS  
 Shake camera. THE CAGE TICKS  
 UP SPEED)
122. 1 H /  
 Star Filter  
 Rocking side to BEAT: It's running away! Hang on!  
 side.  
 LS lift clipping (THE DUMPING AND  
 inside frame of NOISE INCREASES.  
 lift. JO/DAVE THEY ARE THROWN  
 ILS. C.S.O. TO THE FLOOR)  
 centre b/g.  
 Rock with artists 1 -  
 O/L 1 on 4 ROLLER  
 4 E Faster and  
 Roller caption. faster.

(Recording  
Break)

---2-

NOTE

Wheel  
going round.

51. 3 B /2. INT. ENGINE ROOM. DAY  
CS WHEEL  
going round. HOLD FOR 10"

52. 4 B  
MS DAVE and levers.  
BRIG. and DOCTOR R.  
Let DR. go.  
DAVE: It's no good. Clutch and  
brake both gone.

DR. WHO: There's only one thing to  
do.  
53. 3 B  
Low MS DR and BRIG.  
Pan DR. R. Hold  
legs to f/g R.S.J.  
Let it go.

P A U S E

(PICKS UP IRON BAR  
AND JAMS IT AGAINST  
THE DRUM)

54. 1 CX  
Low MS DR.

55. 3 B  
CS Edge wheel.  
Let R.S.J. in.

56. 1 CX  
MS DR.

DR. WHO: Now reverse the motor.  
57. 4 B  
MS DAVE.

DAVE: It won't work. You'll get  
a cable break.  
58. 1 CX  
MCU DR.

DR. WHO: Don't argue man. It's  
their only chance.

(HE BRACES HIMSELF  
AND PULLS BACK ON  
THE BAR.)

59. 4 B  
M2-s DAVE/BRIG.  
Pan BRIG. R. to  
2-s.

(3 Next)

- 2 -

(DAVE TAKES A DEEP  
BREATH AND THROWS A LEVER.)

60. 3 B  
CU DAVE
61. 1 CX  
CU DR.  
Pan R. to CU BRIG.

VISUAL EFFECTS/  
Set flashes  
and smoke for  
wheel.

RECORDING BREAK

MAKE UP/  
Glycerine

S/B TK/

RUN TK 41/

62. TK  
Stock film  
Cables and wheels.
63. 3 B  
CS Wheel R.S.J. and  
sparks
64. 1 CX  
C2-s DR./BRIG.
65. 4 B  
MS DIVE/lever.
66. 3 B  
CS Wheel
67. 4 B  
MCU DIVE

VISUAL EFFECTS/  
Smoke into set.

(THE MOTOR SLOWS, AND GOES  
INTO REVERSE. THERE IS A  
TERRIBLE SCREECHING NOISE,  
SHOWERS OF SPARKS AND  
SMOKE. THE WHEEL,  
STRUCTURE AND WIRE GROAN  
AND WARP UNDER THE PRESSURE.)

WHEEL SLOWS/



68. 1 CX  
C2-s DR./BRIG.

DAVE: It's slowing. As long as the  
cable holds. /

RECORDING PAUSE

SET FLASH

69. 3 3  
CS Wheel and  
smoke.

(WE SEE THE  
CABLE WHIPPING  
THROUGH. BITS  
ON THE APPARATUS  
START FALLING  
AWAY, BUT IT  
BECOMES NOTICEABLE  
THAT THE MOVEMENT  
IS SLOWING. FINALLY  
THERE IS A FLASH, A  
CLOUD OF SMOKE AND  
THE WHOLE THING  
SEIZES UP SOLID) /

VISUAL EFFECTS  
Big flashes.  
Wheel stops.

70. 1 CX  
C2-s

BRIG: The whole things siezed up.

PAUSE

ADD SMOKE TO SET

P A U S E

123.    1   H                      3. INT. CAGE.                      /  
         Star Filter  
         Low LS Cage  
         and C.S.O. Cloth  
         Rock slowly.  
         O/L 1 on 4  
         4   E  
         Roller
- (THE CAGE JUDDERS  
TO A HALT, BOUNCES  
A COUPLE OF TIMES  
AND BECOMES SILENT,  
WITH JO AND BERT  
LYING MOTIONLESS.)
- ROLLER  
Slow  
to  
stop
124.    2   D  
         Star Filter  
         CS DAVE and JO  
         on floor.

P A U S E

/1CX, D1, 4B/

71. 1 CX /4. INT. MACHINE ROOM. DAY /VISU L EFFECTS/  
M2-s DR./BRIG. (ENGINE ROOM) Smoke  
 (DOCTOR WHO AND  
 THE BRIGADIER LOOK AT  
 EACH OTHER AND GINGERLY  
 RELEASE THEIR HOLD ON  
 THE BAR/ THE CABLE  
 IT STILL GROWING UNDER  
 THE STRAIN BUT SEEMS TO HOLD)
72. 4 B  
MS DAVE
- DAVE: Phew. Hats off to you boys.  
 Another split second and they'd  
 have had it.,
73. 1 CX  
CU DR.
74. 4 B DR. WHO: How deep are they? /  
A/B
- DAVE: Nearly 500 yards.
75. 1 CX  
A/B DR. WHO: How deep is the shaft?
76. 4 B  
CU DAVE DAVE: 500 hundred yards.

/1 to D/

P A U S E



125. 2 D /5. INT. CAGE.  
       Star Filter  
       M2-s BERT/JO

(JO STILAS AND  
 SITS UP. SHE  
 CAN BE SEEN IN  
 THE DIM LIGHT  
 COMING FROM THE  
 BOTTOM OF THE  
 SHAFT, WHERE  
 EMERGENCY POWER  
 IS STILL WORKING  
 THE LIGHTS)

GRAMS  
 Lift  
 strain  
 atmos.

JO: Bert.

(BERT GROANS)

Are you alright?

BERT: I think so.

126. 4 E JO: What happened?  
       Star Filter  
       MCU BERT  
       Let him go.

BERT: It felt like a brake  
 failure. / Can't happen in theory.

127. 1 G  
       2-s

/OVERLAY BLACK/

JO: Now, how do we get out of here.

BERT: Not up, that's for sure.

128. 5 3

Star Filter.  
MLS Trap  
JO/DAVE.

(HE OPENS A TRAP  
IN THE FLOOR AND  
LOOKS. HE TAKES  
A SCREWDRIVER OUT  
OF HIS POCKET, DROPS  
IT AND LISTENS. IT  
HITS THE FLOOR)

/GRAMS/  
Screw  
driver  
from  
20'

About twenty feet. That was really  
close. Let's go down.

JO: Can't they pull us up in the  
cage?

/GRAMS/  
Cable  
creak

Hold BERT  
to b/g. and  
back 2-s.

BERT: Doubt it. Anyway, we ought  
to get out. Listen to that cable.  
of stick. Could go  
at any second;

BERT to  
2-s.  
Tighten as  
he crosses  
back to M2-s.

(HE HAS TAKEN A ROPE  
FROM THE WALL OF  
THE CAGE, ATTACHED  
IT TO A STANCHION  
AND DROPPED IT THROUGH)

There you go, Blodwyn.

JO: Bert. Do you mind going first?

As BERT  
lowers himself  
out zoom into  
CU JO.

BERT: All right, love. Here goes.

(HE LOWERS HIMSELF  
DOWN)

P A U S E

- 1D, C2, 4B, 3B
77. 4 B / 6. INT. MACHINE ROOM. VISUAL EFFECTS/  
M2-s BRIG./DAVE. (ENGINE ROOM) Some smoke  
 Hold rise.  
DAVE: Hopeless. The friction welded it solid. It's scrap metal.
- BRIGADIER: What about the other shaft?
- DAVE: It's a counterweight lift system. As one goes down, the other comes up. If one is jammed so is the other.
78. 3 B  
MS DR.
79. 1 D  
Deep 3-s  
DR./BRIG./DAVE  
DOCTOR WHO: Could you rig a donkey engine and pulley system? Maybe we could free the other cage and use that.
- DAVE: I suppose so. It would be dangerous.
80. 3 B  
MCU DR.  
DOCTOR WHO: We've got to try it. It would mean cutting the cable and clearing all this mess.
81. 1 D  
MCU DAVE
- DAVE: We haven't got any cutting equipment. The mine has been out of action for a year. I know where there is some, though.
82. 3 B  
CU DR.
- DOCTOR WHO: Where? /A
83. 1 D  
CU DAVE  
DAVE: Global Chemicals.

---

 P A U S E
 

---



TAKE UP/  
L. arm green

3E, 2D, D2, C3, 4E/

129. 4 E Star Filter/ 7. INT. COAL MINE. EMPTY LIFT SHAFT

Low LS Empty  
Lift Shaft and  
BERT.

JO into frame  
from top.

Pan up as they  
climb over.  
Let them go L.

(BOTTOM OF SHAFT.  
BERT IS HOLDING  
ROPE AS JO REACHES  
THE END AND  
MAKES THE FLOOR)

130.

2 D

V.T. EDIT/

Star Filter  
HS Phone Area.  
BERT/JO into  
MLS

(THEY PICK THEIR WAY  
ACROSS TO DAI. HE  
IS UNCONSCIOUS, LYING  
NEAR PHONE. BERT  
TRIES IT AND HANGS UP)

LIGHTING/  
Pulse  
F/C/A.

Useless. Wire must have broken when  
the cage fell.

Hold them to  
f/g and crane  
down. Let  
DAI's head and  
shoulders into  
bottom of frame.  
Hold M3-s BERT/  
JO/DAI.

DAI: Moan, moan.

(THEY BEND OVER DAI)

JO: He's in a bad way.

BERT: It's the same as poor Ted Hughes.  
Look.

131.

3 E

Front co-axial  
CS DAI's arm.

(WE SEE THAT HIS  
HAND AND ARM IS  
GLOWING GREEN)

LIGHTING/  
Pulse  
front  
C/A

P A U S E

(Pause)

- 7A -

2.

1., Ct/

2.    1    A                    /8.    INT. DIRECTORS OFFICE  
         Low MS ELGIN                    (SMALL OFFICE)  
         with phone  
         cradle big f/g.                (ELGIN ON PHONE)

ELGIN: Good heavens, anyone hurt?  
... I see ... Do you think you can  
get down to them? .....  
Cutting equipment? .....  
Why, yes, we .....

P A U S E

3.    1    A                    (HE IS CUT OFF.  
         CS Switcher                HE TURNS TO SEE THAT  
         Whip pan R. to             STEVENS HAS CUT THE  
         CU STEVENS                CONNECTION)

1 to 2

P A U S E

(2 Next)

- 7A -

23X, 2

84. 2 B 9. INT. PIT HEAD OFFICE. D. Y.  
Low MS BRIG.  
with phone  
cradle f/g. BRIG. DIR: Cut off.  
DAVE's trunk  
R.

(HE DIALS AGAIN)

Let DAVE in R.

Number engaged.

DAVE: Try the Wholeweal people. Jones  
the Nutcake - he might have the right  
equipment for cutting the cable ...

---

P A U S E . . . 2 track out to let 1 in. . .

---



3.

$$2n, F/R$$

CLIFF: Cutting a cable?  
What cable? Why? ... What! Miss  
Grant? But why was she ....  
I'll come right over ... No,  
we haven't, but I know G.C. have.  
Yes, definitely. We tried to  
borrow it a few weeks back ...

P A U S E

- 84 -

/Oscill. to S/M/

/4A, 1, 3A, 2B, 1B, 5A on oscill./

5. 1 B 50 /11. I.C. M2 20.12.1961. D.Y.

LS Office.  
F/g thing L.  
HINKS R.  
Arch centre.

(BELL IS SPEAKING TO ONE  
OF THE MEN, WHO IS SPEAKING  
TO THE OTHER)

/D.R.PES/  
back  
for 4.

STEVENS AND  
FELL into  
2-s.

FELL: But why me?

STEVENS: You're my senior man. They'll  
believe you.

Mr.

FELL: I'm sorry, /Stevens, but I can't  
do it.

STEVENS: Of course you can, Fell.  
You can.

6. 3 A  
MCU FELL

FELL: It was too late to save the  
miner. He was already dead. But  
this ... to leave them trapped down  
there ... it's ... it's order.

7. 1 B  
MCU STEVENS

STEVENS: Don't be ridiculous, Fell.  
I could never have survived a fall  
like that. I just need a little more  
time to ... /In the next few  
minutes ... you ... as well  
as ...

8. 3 A  
M2-s STEVENS/  
FELL.  
Pan FELL R. to  
M2-s FELL/HINKS

FELL: One death is enough.

(HE TURNS TO GO, BUT  
HINKS IS STANDING  
MASSIVELY IN THE DOORWAY)

9. 2 A Will you please get out of my way?/  
MS C.S.O. Screen  
O/L 2 on 5  
5 A CS Oscilloscope frame into 3-s

/LIGHTING/  
Fade up  
yellow  
C.S.O.  
light.

(BOOMING VOICE LONGER  
ACROSS THE ROOM)

BOSS'S  
VOICE: Stevens.

10. 4 A (STEVENS LOOKS UP / AT THE  
MCU STEVENS CHILLING)
11. 2 B STEVENS: Yes?  
A/B  
O/L 2 on 5 BOSS'S  
5 A VOICE: Process him.  
A/B
12. 4 A STEVENS: Is that wise?  
A/B
13. 2 B VOICE: It is necessary. Do as I say.  
A/B  
O/L 2 on 5 STEVENS:  
5 A  
A/B
14. 4 A STEVENS: Very well.  
A/B He turns away.
15. 3 A (tracked in) ALL: Who ... who was that?  
MCU FELL  
HINKS b/g. STEVENS: Our boss. Yours and mine.
16. 1 B ALL: I don't understand.  
MCU STEVENS
17. 3 A STEVENS: You will, Fell. Very soon.  
A/B
18. 1 B  
MCU STEVENS.  
Zoom to CU  
(Count 3)

P A U S E

(I Next)

C.F.S. (Pause)

37.

132. 3 E /12. I. . CO. LIL. . /3E, C3, 2D/  
Star Filter +  
Front co-axial  
CS Glowing arm JO: You can hardly feel his pulse.  
and R. arm and Have you seen anything like it before?  
JO's hand. /LIGHTING/  
Pan up to CM2-s Pulse  
BERT/JO. BERT: No. Never. F/C/A on 3

JO: What can have caused it?

BERT: Dunno. I tell you what though.

133. 2 D JO: What? /  
CU BERT

134. 3 E BERT: Whatever it was, it's still  
CU JO. down here, with us.

---

P A U S E

---

(2 Next)



4A, A1, 3A, 25, 31, 13/

19. 1 B /13. INT. DIRECTOR'S OFFICE. DAY

MS STEVENS

Pan him L. to

3-s

STEVENS/ELGIN/

BRIG.

(THE BRIG DIER IS TALKING  
TO STEVENS AND ELGIN.  
STEVENS IS AT HIS MOST  
UNCTIONOUS.)

STEVENS: Of course, we'll help.  
Only too glad.

BRIG.: Thank you, sir.

20. 2 B (MRS. L. IS FOLLOWS)  
 Low MS STEVENS (TO MRS. L.)

STEVENS: Mr. Bell? May I have a word?

BELL'S VOICE: (DISTORT) At once, Boom  
 Mr. Stevens. C.

Pan him L.  
STEVENS: Ralph Bell is our chief  
 scientific and technical officer.  
 An excellent fellow - if a trifle over  
 scrupulous in his work - an idealist,  
 you know? 'Get off home to your family'

21. 4 A  
 MCU BRIG.

22. 1 B along with you,' I have to say to him,  
 MCU STEVENS 'The Millenium will wait until the  
 morning ...' And do you know ...?

23. 3 A  
 MRS. FELL  
 at door.  
 Pan him L. (BELL COMES IN)

24. 2 B h, Mr. Bell./ Our good friend the  
 MCU STEVENS Brigadier needs our help. There's been  
 another accident.

(BELL'S FORMER LIVELY MANNER  
 IS LOST. HE SOUNDS HI.  
 ENOUGH HE IS BY NO MEANS  
 SOBER, HE SPEAKS IN  
 A FLAT, DULL VOICE)

25. 1 B  
 MS FELL  
 BRIG. L. b/g. BELL: Yes sir. I heard.

BRIG.: Good, good, good. Then ...

BRIG. to M2-s

(THE BRIG. DIER BREAKS  
IN URGENTLY)

ELGIN centre b/g. BRIG.: We need cutting equipment,  
oxyacetylene, that sort of thing -  
and we need it fast.

BELL.: I'm very sorry, Brigadier, but  
we have nothing of that kind.

26. 3 A BRIG.: A place of this size ...?  
CU FELL

BELL.: The Emergency equipment was  
withdrawn some time ago to be replaced  
by thermic lances. They haven't  
arrived yet./

27. 1 B  
MS STEVENS

STEVENS.: Oh dear, oh dear, you'll  
think we're woefully ill-equipped./

28. 3 A  
M2-s BRIG./FELL

BRIG.: I find it very difficult to  
believe./

29. 1 B  
MCU STEVENS

STEVENS.: You're not accusing him of  
being deliberately obstructive, I hope./

30. 3 A  
MCU BRIG.

BRIG.: No, no, of course not./

31. 2 B  
MCU STEVENS.  
Pan him R. to  
M2-s with BRIG.  
Pan STEVENS R.  
to door.

STEVENS.: Of course not.

(HE TAKES THE BRIGADIER  
BY THE ELBOW AND  
PROPELS HIM FIRMLY  
OUT, TALKING ALL  
THE TIME)

32. 1 B  
MS BRIG. Pan  
him R. Hold  
ELGIN/FELL.  
Let BRIG. go.  
But you still have a problem, haven't  
you? Have you tried Professor Jones?  
Ah no, I remember now. They tried to  
borrow ours some weeks ago ...  
so presumably ...

(ELGIN CLOSES THE  
DOOR AFTER THEM  
AND TURNS TO BELL)

ELGIN: What on earth's going on,  
Ralph? We must have some sort of  
cutting tools here. Dammit, people's  
lives are at stake.

33. 3 A  
MCU FELL

BELL: I have given an exact account  
of the position.

(ELGIN PETERS AT HIM)

34. 1 B  
MCU ELGIN

ELGIN: Are you feeling quite well?

35. 3 A  
MCU FELL  
Let him go.

BELL: Perfectly. I must go.

36. 1 P  
M2-s ELGIN/FELL

ELGIN: Hang about, old son. No  
panic. I've been wanting to have  
a word with you.

BELL: What about?

ELGIN: Our revered Lord and Master.  
Friend Stevens

Let ELGIN go.

BELL: Well?

37. 3 A  
M2-s ELGIN/FELL.  
Hold ELGIN to  
MCU f/g.  
FELL b/g.

ELGIN: Strikes me he's a bit too  
eager to hush up the green man bit.  
Is there something I don't know?

BELL: I cannot discuss our Director  
with you, Elgin.

ELGIN: Elgin!

38. 1 B  
MCU ELGIN.

BELL: Your attitude will be reported,



39. 2 B ELGIN: Reported? You sound like a  
CU FELL head prefect./

BELL: Disloyalty cannot be tolerated.

ELGIN: We're not in the army, you  
know.

40. 1 B BELL: The Director will hear of this./  
CU ELGIN

(HE MARCHES OFF.  
ELGIN LOOKS AFTER  
HIM IN BEWILDERMENT)

---

P A U S E

---

3 to 3  
C to 2

FILM TO BE RECORDED DURING A RECORDING BREAK

194. TELECINE 19: Dur: 20"

S.O.F.

Ext. Global Chemicals

THE BRIGADIER at his  
car outside the  
GLOBAL CHEMICAL building.  
He makes sure he cannot  
be overheard, then picks  
up hand-mike.

BRIG: Greyhound to Trap One. Over

VOICE: (DISTORT) Trap One. Go  
ahead Greyhound. Over.

BRIG: Let me talk to Captain Yates.

END OF TELECINE 19

(Pause)

38.

135.    2 D / 14.    33, D2, C3, 2D /  
         Star Filter    INT. COAL MINE.  
         MS JO Profile  
         BERT L. b/g.

LIGHTING  
No light  
in cage  
area.

Hold him to M2-s.    (BERT LOOK AT JO.)

BERT:    Scared?

JO: A bit. No, a lot.

BERT: So am I, love. Shouldn't be,  
I suppose. See, I've had this before.

JO: You mean ... trapped underground?

136. 3 E  
Pan BERT L.  
and crab R.  
Star Filter  
MCU JO.

BERT: Ah. Forty two hours in the  
dark - eight years ago, next November  
the tenth. Just finished us snap - us  
lunches like - cheese and onion, I'd  
got - and Bingo! Down it comes.

(HE GESTURES UPWARDS)

JO: The tunnel roof, you mean?

137. 2 D  
MCU BERT

BERT: Worst fall this valley'd seen  
since 1903. It were a Thursday. And  
we didn't see day light again until  
Saturday breakfast ... But they did  
get us out. See?

138. 3 E  
Deep 2-s  
BERT/JO.

JO: All of you?

139. 2 D  
Front co-axial  
Low Shot  
M-s DAI bottom  
of frame. JO  
into frame R.  
BERT in L.

BERT: Ah well ...

(JO TURNS TO LOOK  
AT DAI. A SUDDEN  
STRANGE CREAKING NOISE  
ECHOES DOWN ONE  
OF THE TUNNELS.  
JO CLUTCHES BERT'S  
ARM)

JO: What's that!

LIGHTING  
Pulse  
F/C/A  
on 2

BERT: Only a touch of settling. The  
old mine's snoring a bit, isn't she?

140. 3 E  
C2-s BERT/JO

(JO RELAXES HER  
GRIP ON HIS ARM)

JO: What are they doing up there ...?

BERT: Take's time girl, takes time.



/25X, 1E/F, 2/85. 1 E /15. INT. MINE OFFICE. DAY.

LS through R.  
door 2 extras.  
Pan them L. and  
crab R. to F.  
Hold CLIFF and  
DAI in M2-s  
Doors b/g.

(CLIFF IS WITH DAVE  
WHO IS ON THE PHONE  
TALKING. THROUGH  
THE GLASS PARTITION  
WE CAN SEE THAT THE  
MACHINE ROOM IS A  
HIVE OF ACTIVITY  
AS A NUMBER OF MEN  
CLEAR THE DECKS  
AS BEST THEY CAN.  
DOCTOR WHO CAN ALSO  
BE SEEN, FERRETTING  
ABOUT)

/2 to 3/

DAVE: Hallo? N.C.B.? Ah, good  
girl. Llanfairfach here. Let me  
have a word with Mr. Owen. Ron  
Owen - not Percy. Yes, I'll hold  
on...

CLIFF: Surely there must be another  
way down? Those workings run for  
miles,

Let DR. through  
back of shot.

DAVE: No. This is the only shaft.  
Uneconomic, see, to have more.  
Owners were in coal for profit,  
weren't they? Ah, that you, Ron?  
Dave Davis here... Aye, more  
trouble...Yes, another accident.

(DOCTOR WHO HAS  
APPEARED)/

86. 2 BX  
MS DR.

DOCTOR WHO: That's where you're  
wrong.

87. 1 F  
M2-s CLIFF/DAVE

DAVE: Hang on...What's that you  
say?

88. 2 BX  
A/B Hold him to  
MCU.

(DOCTOR WHO PUTS  
SOMETHING ON THE  
DESK.)

89. 1 F DR. WHO: Recognise that?  
CS Cotter pin. DAVE: It's a cotter pin.
90. 2 BX DR. WHO: It was lying on the  
CU DR. floor near the cages. It had  
been removed from the brake  
linkage. This was not accident,  
Mr. Davis. It was deliberate  
sabotage /.....
91. 1 F  
CU DAVE.  
Whip L. to  
CU CLIFF.

---

R E C O R D I N G   B R E A K

---

C	to	3
D	to	2
1	to	G
2	to	C
3	to	C
4	to	3

P A U S E

141. 3 E 16. INT. COLL MINE. 3E, D2, C3, 2D  
 Star Filter  
 Front co-axial  
 Low shot D.I. (DAI GROANS. JO  
 BERT and JO GOES TO HLI)  
 soft b/g.  
 JO to MS BERT  
 L. b/g.  
 Let BERT go.

JC: He is much worse. We can't  
 just sit here, waiting.

BERT: What else can we do?

142. 2 D JO: But he'll die./  
 Star Filter  
 Low :  
 CM2-s Pan (BERT PACES UP AND  
 BERT L. DOWN. SUDDENLY HE  
 STOPS)

BERT: I've just  
 thought of something.

(HE IS VERY EXCITED)

JC: What?

(3 Next)

- 17 - (A)

143. 3 E BERT: Last time I got trapped, it was over in the West Seam. There was an emergency shaft sunk there.  
High MCU JO.
- JO: Can we get to it?
144. 2 D BERT: Well, the whole seam was closed up right after. Too dangerous to work any more they said; but the shaft might still be open.  
Low MCU BERT
145. 3 E MS JO.  
Pan her L. to JO: Better than sitting here.  
M2-s BERT/JO.
- BERT: I wonder if I can remember the way, though, got a bit of paper?
- Crane down with them. JO: Here, and a pencil.
146. 2 D BERT: Right. Now, we're here. The Gallery goes along here...  
High LS Drawing.
- HOLD SHOT FOR  
15" for V.T. MIX
- (HE BEGINS TO DRAW.  
WE SEE THE SKETCH  
DEVELOPING AND  
THE PICTURE MIXES  
TO A SIMILAR BUT  
MORE PROFESSIONAL  
DRAWING)

P . . U C 3



MIKE UP  
Mask on  
DAI.

/2C,1G,C3,4C,D2,3C/

92. 3 C /17. PIT HEAD OFFICE  
(ENGINE ROOM)

Hold for VT MIX

CS Mine map

Pull out.

Crab R. and pan

L. to 3-s

DR./CLIFF/DAVE

Fav. DR./DAVE

(DR. WHO IS FOLLOWING  
THE WEST SEAM WITH HIS  
FINGER. HE IS IN  
THE MINE OFFICE WITH  
DAVE, AND CLIFF.)

DR. WHO: What about this West  
Seam. Can't we reach them through  
there?

DAVE: No. Closed up years ago  
after a bad fall. Fourteen dead.  
Lost some good mates, I did.  
Main shaft the best bet./ Yer's  
the soldier coming. Now we can  
get on.

93. 4 C  
LS BRIG.  
Hold him to  
MLS.

(THE BRIGADIER COMES IN)

BRIG: No luck.. They haven't  
got any.

94. 2 C  
BRIG. L. f/g. DR. WHO: That's ridiculous.  
DAVE/CLIFF/DR.  
b/g.

PM

BRIGADIER: Thought it a bit funny myself.

DAVE: It's nonsense man. We had it up here only a fortnight ago. I collected it and put it back myself. It's in the storage shed at the back of the power-house.

95. 3 C  
MS BRIG.

BRIGADIER: I'm only quoting what the technical fellow told me.

96. 2 C  
C 3-s DAVE/  
CLIFF/DR.

JONES: You should have insisted.

97. 3 C  
MS BRIG.

BRIGADIER: Er ... who ...?

98. 2 C  
A/B

DAVE: This is Professor Jones.

(THE DOCTOR SWINGS  
ROUND)

99. 3 C  
MCU DR.  
Pan him R. to  
MC2-s DR./CLIFF.

DR.WHO: Is it indeed? I hadn't realised. / I've been wanting to meet you. Your paper on DNA synthesis was quite remarkable for your age.

(CLIFF RAISES  
AN EYEBROW)

CLIFF: A promising youngster, eh?

100. 4 C  
MS BRIG.

DR.WHO: No, no, no. I mean, for the age you live in. Haven't seen anything like it since a fellow I met in Vladivostok in 2179 ...

101. 3 C  
M2-s DR./CLIFF

BRIGADIER: Doctor! Please! Miss Grant ...

DR.WHO: There's no need to impress me with the urgency of the situation, Brigadier.

Now then, Professor. You were about to make a suggestion, I believe.

- CLIFF: Why don't we go back to U.C. and just take that equipment? By force, if necessary./
102. 4 C  
MCU BRIG.
- BRIGADIER: Direct action, eh? Always appeals to me, I must admit. Just a matter of deploying the ... Here, hang on a minute./ I can't start a war with United Chemicals. I'm supposed to be protecting them! Against you!
103. 2 C  
MCU DR.
104. 4 C  
A/B
105. 2 C  
A/B
- DR.WHO: That's quite irrelevant, Brigadier ... /
106. 4 C  
A/B
- BRIGADIER: I don't agree. Now then. Let's talk sense. Where's the nearest town? Newport? /
107. 1 G  
M2-s BRIG./  
DAVE.  
Pen DAVE L. to  
BRIG. and  
hold exit.
- DAVE: Nearest you'd get this stuff, yes. It's quite a drive.
- BRIGADIER: Better get started then.

(HE TURNS TO GO)

DAVE: I'll come with you. I know the place like my own backyard. Thomas's, you want, up behind the gasworks...

- (HE HAS GONE) /
108. 3 C  
M2-s  
DR./CLIFF.  
Hold them to  
C2-s fav. DR.  
/1 to F/
- DR.WHO: Global Chemicals is beginning to interest me. Do you know the layout?
- CLIFF: Very well. Are you thinking what I'm thinking?

(THE DOCTOR SMILES)

2 to BX

P A U S E

PM

195. TELECINE 20: Dur: 1'49"

S.O.F.

Ext. Global Chemicals.

Main gates of U.C.

A GUARD is in the office, bored. He looks faintly puzzled as he hears the sound of discordant music. The noise swells and he looks out to see JONES at the head of a group of his 'Wholesale' followers.

They are dressed in the usual assortment of garments and they are beating drums, playing pipes, accordians and at least one trombone. Posters they are carrying read 'Save the Valleys from UCK'

'UC = Ultimate Corruption'  
SEE ENS must go - the further the better', and the like.

The GUARD presses a switch and speaks.

GUARD: All security units to front section. Demonstration at main gate. Assist.

We see a series of shots in which the GUARDS who are patrolling the wire around the complex receive the message on their walkie-talkies and hurry to the main entrance. As one turns to go we see the DOCTOR hiding up a tree. There is a notice on the wire which reads 'Danger, High Voltage'. Swinging out on a branch over the wire THE DOCTOR drops to the ground inside the fence. He consults a small sketch map in his hand, orientates himself and dashes towards the nearest building.

The camera zooms in on a small electronic sensor like a cats-eye, buried in the ground.

END OF TELECINE 20

- 4A, 31, 1C + S/M/
41.    1   C                    18. INT. DIRECTOR'S OFFICE.    2. DAY.  
          Low MLS STEVENS  
          at desk with  
          C.S.O. screen            (A SMALL LIGHT  
          and light b/g.            BEGINS TO FLICK  
                                         ON AND OFF.            LIGHTING/  
                                                                        Light  
                                                                        flash  
                                                                        on and off
42.    4   A                    STEVENS LOOKS AT  
          HIGH MCU STEVENS.       IT AND WAITS.  
                                         A MECHANICAL VOICE  
                                         SPEAKS:)

VOICE:    Ground sensors picking up  
 unauthorised footsteps powerhouse  
 section.    Cameras alerted.

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P A U S E

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196.     TELECINE 21: Dur:9"

S.O.F.

Ext. Global Chemicals

The DOCTOR has made  
the edge of the building  
He stops and waits.  
On a ledge we see a  
camera mounted.  
It moves slowly round.

END OF TELECINE 21

---

(Pause)

12.

- 23B -

S/B TK 41  
RUN TK 41

4A, 41, 23, 1C, 5A on oscill.

43. 4 A 19. INT. DIRECTOR'S OFFICE. DAY  
High MCU STEVENS.

MECHANICAL VOICE: Picture available.

44. 2 B (ON A SMALL MONITOR  
CS C.S.O. Screen. SCREEN THE DOCTOR LIGHTING  
O/L 2 on TK. APPEARS AS HE WAS Fade up  
TK 41 OUTSIDE.) yellow  
DOCTOR wandering C.S.O.  
around.

45. 4 A BOSS'S VOICE: Who is this?

A/B

(STEVENS LOOKS UP)

46. 2 B STEVENS: One of the Unit  
A/B Personnel. I saw him talking  
O/L 2 on TK to the Brigadier  
TK 41 earlier.  
A/B What instructions?

47. 4 A  
A/B

BOSS'S VOICE: No action yet.

48. 2 B  
A/B  
O/L 2 on 5  
5 A  
CS Oscilloscope

P A U S E

(4 Next)

- 23B -

---

197. TELECINE 22: Dur:19"

S.O.F.

Ext. Global Chemicals

The DOCTOR comes to  
an arch and goes  
through it.

END OF TELECINE 22

---

PM

49. 4 A / 20. INT. DIRECTOR'S OFFICE. DAY.  
High MCU STEVENS

MECHANICAL VOICE: Entering number  
 six sector, into main storage area.

50. 1 C STEVENS: (UNEMOTIONALLY) Shall I  
terminate him? /  
 Low MS STEVENS  
 with CSO L. b/g.  
 C/L 1 on 5  
 5 A BOSS'S VOICE: Negative. Apprehend  
 LS Oscilloscope him. Find out his function and  
 purpose.

(STEVEN'S PRESSES  
 A BUTTON)

LIGHTING  
 Fade  
 C.S.O.  
 Light,

---

R E C O R D I N G   B R E A K

---

GET CLEARANCE

1 to D  
 2 to C  
 4 to B  
 5 to B  
 B to 2  
 2 to wait tracked out from C.

(3 Next)

-24A -

198. TELECINE 23: Dur: 32"

S.O.F.

The DOCTOR consults his map once more. He sees that the shed that he's aiming for can only be reached by crossing open ground. Looking left and right he takes a deep breath and runs for it. As he reaches the centre a loud hailer (HINKS) blares out at him.

HINKS: (OOV) Stop! Stand still - perfectly still. Now raise your hands above your head.

The DOCTOR does so.

END OF TELECINE 23:



- /3E, D2, C3, 2D/
147. 2 D /21. INT. COAL MINE.  
Star Filter  
CU BERT
- BERT: Ready then?
148. 3 E Star Filter  
CM2-s JO/D.I. JO: No. You go and bring help. I'll  
stay here with him.
149. 2 D Low MS BERT  
Pan him R. BERT: If I go, you come too. I'm  
to M2-s with not leaving you left alone.  
JO.
- JO: But Dai may need me.
150. 3 E BERT: Look at him, love. /  
Front Ceiling  
MS D.I. (WE DO. HE IS NOW! LIFTING/  
GLOWING GREEN) F/C/A  
on 3  
Pulse
- If we don't get help soon, he's had  
it.
151. 2 D Low M2-s A/C /

JO: He might wake up.

BERT: He won't. Tell you what -  
leave a message in case the others  
do come.

(HE HANDS HER THE BIT OF  
PAPER AND THE PENCIL.  
FOR A MOMENT, SHE IS  
INDECISIVE. THEN SHE  
STARTS WRITING.)

---

P . U S E

---

199. TELECINE 24. Dur: 45"

S.O.F.

Ext. United Chemicals

The DOCTOR is standing with his arms up. Round a corner comes HINKS and three more UGIES.

HINKS: Well, well. Bit old to play games, aren't you?

DR WHO: Quite spry for my age, actually.

He lowers his hands.

HINKS: Going to resist, eh? Good.

He walks towards the DOCTOR threateningly and is soon sent flying.

Two men rush at him and a  
balletic exhibition of  
aikido ensues. Having  
settled the last of the  
thugs the DOCTOR smiles -  
and turns  
towards the shed.

DR. WHO: Venusian aikido, gentlemen.  
I do hope I haven't hurt you?

Round the corner comes a  
GUARD with a gun.

The DOCTOR turns and  
races for the arch. As  
he enters it a grill  
slams shut in front of  
him.. He turns and  
immediately another  
slams down.  
He is caged between  
them.

END OF TELECINE 24

158.	1	G 50	22. INT. COAL MINE.	<u>/1G/H, 13/</u>	<u>/LIGHTING/</u>
		VLS Tunnel			Dark in
		and JO/BERT.			cape area.
		<u>OVERLAY BLACK</u>		(JO AND BERT COME	
		Hold them to		TO THE END OF THE	Wall lighting
		M2-s Let BERT		LIGHTED AREA.	in tunnel ends
		go. BERT back		JO STOPS IN SOME	
		in from .		TRAPIDATION)	
		C2-s. Let them			
		go.			
				BERT: Never fear Blodwyn, Bert is	
				here.	

(THEY DISAPPEAR INTO  
THE DARKNESS)

---

P A U S E

---

(1 Next)

-27- (A)



200. TELECINE 25 Dur: 1'35"

S.O.F.

Ext. United Chemical

The DOCTOR is still  
trapped in the cage.

STEVENS has now arrived.

STEVENS: Who are you? What do you  
want?

DR WHO: You have me under several  
disadvantages. Whom am I addressing?

STEVENS: Forgive me. My name is  
Stevens. I am the Director of this  
project.

DR WHO: And very efficient it is,  
too.

STEVENS: Thank you. You were about  
to explain your purpose.

DR WHO: Simple enough. I am attached  
to Unit as a scientific adviser.

STEVENS: Ah, the errant Doctor!

DR WHO: We urgently need cutting  
equipment at the mine. You refused  
to give it. My information is that  
it is stored in that shed over there.

STEVENS: My dear Doctor, you could  
have saved yourself all this bother.  
Why didn't you ask to see me?

He presses a button and  
the grills slide up.

The DOCTOR steps out.

STEVENS: Please help yourself.

The DOCTOR goes to the shed.  
At a sign, from STEVENS,  
HINKS unlocks it. The  
DOCTOR opens the door. It  
is quite empty.

STEVENS: You see?

As the DOCTOR turns and is  
escorted courteously away,  
we see that ELGIN has been  
covertly watching the whole  
thing.

END OF TELECINE 25

---

160. 5 C / 23. INT. COAL MINE. "B"

Star Filter  
LS up tunnel  
Hold JO/BERT  
to M2-s  
Let them go R.

JO: I can't breathe.

BERT: The air's clear enough. It's  
the heat. Try taking deep breaths.

(THEY CARRY ON INTO  
THE BLACKNESS)

---

R E C O R D I N G    B R E A K

---

1	to	J
2	to	E
3	to	F
4	to	F
5	to	D
A	to	4
B	to	2
C	to	4

109. 2 3X / 24. INT. PIT HEAD OFFICE. D.D.  
CS Drawing  
on table.  
(Count 4)

(THE DOCTOR IS DRAWING  
A PICTURE TO EXPLAIN  
WHAT'S BEING DONE.)

DR. WHO: There, that's about it.  
So you see, a length of cable  
has been spliced onto the  
existing cable. There.

Slow pan up  
to M2-s  
DR./CLIFF

CLIFF: Below the main sheave wheel.

DR. WHO: That's it. Then our new cable runs to our donkey engine which is here.

CLIFF: So that all we have to do is cut the original cable and we're laughing./

110.  $\frac{1}{\text{CU DR.}}$  F

(THE DOCTOR SMILES AT HIM  
SOMEWHAT RUEFULLY)

DR. WHO: I never felt less like laughing in my whole life.

P U S E

---

201. TELECINE 26:Dur: 14"

S.O.F.

Ext. Pit Head.

THE BRIGADIER'S car arrives.  
THE BRIGADIER gets out and  
makes for the office. DAVE  
starts unloading the oxy-  
acetylene gear from the back.  
A couple of miners run across  
to help him.  
END OF TELECINE 26

---



111. 1 F 25. INT. PIT HEAD OFFICE. D.Y.  
C2-s DR./CLIFF.

CLIFF: That's right.

112. 2 RX DR. WHO: You've been quick, /  
M3-s DR./BRIG./ Lethbridge Stewart. Very efficient.  
CLIFF.

BRIG: Kind of you, Doctor. Sheer  
luck, actually. Stopped for  
petrol and there was a fellow  
in the corner cutting up an  
old banger.

Let BRIG. go. DR. WHO: Good.

(HE STRIDES THROUGH INTO  
THE MACHINE ROOM)

113. 4 D  
M<sup>rs</sup> BRIG.  
Pan him L.  
to M2-s  
BRIG./DIVE

/4D,C2,3D,D2/

26. INT. MACHINE ROOM. DAY.

(DAVE AND A HELPER IS  
SETTING UP THE CUTTING  
EQUIPMENT)

BRIGADIER: Take you long?

DAVE: Matter of minutes once we get  
her going.

BRIGADIER: Good, good. I'll put on  
some gear.

DAVE: No, no, no. My job to go down,  
isn't it? My responsibility, like,  
wasn't it?

BRIGADIER: As the one in charge.....

DAVE: You're not in charge of me, man.

114. 3 D  
Deep 4-s.  
DR./CLIFF/DAVE/  
BRIG.

(CLIFF AND THE DOCTOR  
HAVE FOLLOWED THE  
BRIGADIER IN)

CLIFF: If you want a volunteer....

BRIGADIER: There's no question.....

Zoom to MCU  
DOCTOR.  
(Count 5)

DOCTOR WHO: Indeed there isn't,  
Lethbridge Stewart.

Jo and the others may  
desperately need my help.

DR. WHO: If Mr. Davis and some  
of his colleagues would come with  
me .....?

115. 4 D \_\_\_\_\_/  
MCU DAVE

DAVE: You couldn't have stopped me,  
boyo.

---

P A U S E

---

161. 2 E /27. INT. COAL MINE. /2E, slung or gun mic./

Star Filter  
CS down  
tunnel B

JO: Can't we rest for a bit.

ZOOM out with  
JC/BERT.  
Let them go R.

BERT: We shouldn't. Once you start  
you got to keep going.

JO: How much further?

BERT: I reckon we've nearly got to  
the seam. We'll take a breath when  
we get there.

---

P A U S E

---

202. TELECINE 27: Dur:10"

S.O.F.

CLOSE UP of a  
man in a welder's  
mask, operating the  
oxy-acetylene cutter.

END OF TELECINE 27

162. 3 F 3F, slung/  
JO and BERT into  
L. frame. 28. INT. COALMINE TUNNEL B/  
Crab R. Let (JO AND BERT HURRY  
them go. ALONG.)

---

2 to F  
3 to G

P A U S E

---



203. TELECINE 28. DUR: 32" for TK28 and TK29

S.O.F.

Bigger CLOSE-UP of weldr's mask. After a moment, there is a 'twang'. He looks up, lifts his mask and nods.

CUT TO:

TELECINE 29.

Ext. Coal Mine.

Another MINER, by the window of the machine room, signals with a wave of his hand. Another hand pulls the gear lever of the donkey engine. The great wheel over the pit head starts to turn.  
END OF TELECINE 29

		<u>1H, 4E Roller, Slung</u>	
152.	1 H	<u>/29. INT. CAGE.</u>	/
	LS lift clip.		<u>ROLLER</u>
	Just inside frame.		Normal
	O/L 1 on 4		speed
	4 E		
	Roller caption	(THE DOCTOR WHO, DAVE AND THE THREE OTHERS HOLD ON AS THE CAGE LURCHES AND STARTS TO DESCEND.)	

---

P A U S E

---

/5C,3G,C4,2F,A4/

163. 5 D /30. INT. COAL MINE. TUNNEL "C"  
LS Up tunnel C  
JO/BERT L. to R. BERT: Here we are, love. We'll rest.

164. 3 G  
HS BERT/JO. JO: (GASPING) I couldn't have made  
Track out and another step.  
pan them to  
sit R. in M2-s.  
DO NOT SEE BERT: We've got another hundred feet  
RIVER SLIME or so then we start going up. If we  
Track in to can that is.  
C2-s.

JO: Up?

BERT: The emergency shaft. It goes  
upwards at about forty five degrees  
and comes out on the hillside.  
Better save the batteries.

(HE SWITCHES OFF THE  
 TORCH. IT BECOMES  
 OBVIOUS THAT THEY  
 CAN STILL SEE EACH  
 OTHER)

165. 2 F 50 / LIGHTING/  
C2-s BERT/JO. Green pulsatin  
light area E  
into D.

JO: How can any light get down here.

BERT: It can't.

JO: Then why can I see you?

BERT: Dunno. Dieu, this is  
funny.

(THE LIGHT SEEMS TO BE  
 COMING FROM AROUND THE  
 CORNER. BERT AND JO  
 MOVE TOWARDS IT)

JO: What is that smell? Like something rotting.

P A U S E

JO and BERT  
to behind 3 in  
L.

(AS THEY TURN THE  
CORNER THE LIGHT  
BECOMES STRONGER. LIGHTING  
IT HAS A STRONG GREENISH Area D  
CAST. IT IS COMING Green puls.  
FROM A RIVULET OF VISUAL EFFECTS  
GREEN SLIME, WHICH Dry ice in  
COMES FROM SOME WAY stream  
FURTHER UP THE TUNNEL  
AND DISAPPEARS DOWN  
A CRACK IN THE ROCK)

166. 3 G

LS STREAM  
JO and  
BERT into frame  
from R.

Ugh. That smell.  
What is it?

Hold M2-s  
BERT/JO.  
Fav. BERT.

BERT: Never seen anything like it  
before.

(HE PUTS OUT A TENTATIVE  
FINGER)

JO: Don't touch it!

(TOO, LATE BERT H.S.  
HE TAKES HIS HAND  
AWAY QUICKLY WITH  
AN EXCLAMATION OF  
PAIN)

P A U S E

BERT: Blast. It burns. Like some  
sort of acid.

167. 3 G

CS Stream.  
BERT's hand in and  
out.

P A U S E

3 to H.

- /3E,D2,C3,2D,1H,4E,roller/
153. 1 H 31. INT. COLLEGE (BOY OF NIGHT) /  
 Star Filter  
 LS Cage A/B  
 Shake as roller  
 stops.  
 Let artists go.  
 O/L 1 on 4  
 4 E  
 roller
- /ROLLER/  
 Slow  
 to stop  
 SHAKE  
 LIFT.
154. 3 E DAVE: Yer's Dai. /LIGHTING/  
 Front coaxial  
 Star Filter  
 Low LS Lift Area  
 Pan DR. R. and  
 down to D.I.
- Pulse  
 3
- Don't touch him.  
DR. WHO: /I'm sorry. The poor fellow's  
dead.
155. 2 D  
 MS DAVE Let  
 DR. in R.
- (HE STRAIGHTENS UP)
- We must find the others.
- DAVE  
MINER: They might be dead too, by now.
- Pan them L.
- DR. WHO: (SHOUTING) Jo? Jo, can you  
hear me?
- /SOUND/  
 Echo  
 effect
- (THE VOICE ECHOES DOWN  
 THE CORRIDORS, AND  
 DISAPPEARS. SILENCE)
- DAVE  
MINER:.. What's this?
156. 3 E  
 MLS Phone and  
 note. DR./DAVE  
 into C2-s.
- (HE PICKS UP THE NOTE.  
 THE DOCTOR READS IT)

4 to F

DR. WHO: 'Can't wait any longer.  
Have gone to find another way out'.  
The idiots. Why didn't they stay put?

(HE TURNS THE PAPER OVER)

DAVE: Looks like a map of the mine.

Pan DR. R.  
and widen  
shot.  
2 MINERS in b/g.

DR. WHO: Of course. The way to the  
West Seam...I'm going after them.

DAVE: You can't go alone. I know  
the mine. You two, go  
up with Dai Evans and send the cage  
back down for us.

157. 2 D  
Front Co-axial  
Low MS D.I.  
Let him go.

(THE DOCTOR, DAVE  
SET OFF)

---

5 to C  
2 and 3 pull out for 5

---

P A U S E



168.     3   H                    /32.   3H, C4  
             LS Tunnel "C"  
             JO/BERT  
             Let them go R.                    (BERT SWAYS AND JO  
   SUPPORTS HIM)

BERT: My turn to feel tired now.  
Can't understand it. Must be  
getting old.

JO: Keep going, Bert. Nearly  
there.

(SHE SUPPORTS HIM)

---

P A U S E

3 to J

---

159. 1 G 50 / 33. INT. COAL MINE. <sup>1G.13</sup> (TUNNEL) (A)  
 Star Filter  
 VLS Tunnel LIGHTING  
 A/B and DR/DAVE Fairly  
bright.  
(THE DOCTOR AND THE  
(DAVE) TWO MINERS COME TO  
THE END OF THE LIGHTS)  
 DR. and DAVE  
 into MLS  
 Let them go R. DR. WHO: (SHOUTING) Jo! Jo!  
 Can you hear me?

DAVE: Bert! Hey! Bert!

(THEY LISTEN. NOTHING .  
 THEY GO ON BY THE LIGHT  
 OF THE TORCHES.)

---

P A U S E

---

HT

MAKE UP/  
BERT's finger green

3J,D3,2G/

LIGHTING/  
Pulsating 2 and 3

169. 2 G /34. I L. COAL LITE (LIT BELL).

Tracked in  
Front coaxial  
LS up tunnel "3"  
Track out to  
pos. F. and pan  
BERT L. to  
M2-s BERT/JO.

(JO AND BERT STAGGERING  
ALONG STILL FOLLOWING THE  
TRAIL. BERT COLLAPSES)

BERT: No good. Can't go on. Too weak.  
Feel bad.

(HE PUTS HIS HAND TO HIS  
FACE. JO EXCLAIMS. HIS FINGER  
IS GLOWING GREEN. HE SEES IT)

170. 3 J BERT: Means I've had it. Like Dai.  
2-s BERT/JO and  
hand. JO: No, it doesn't. We'll get help.

BERT: No use, you go.

JO: I can't leave you as well.

BET: My only chance.

JO: I can't.

BERT: You must. . . Go on.

JO: I'll be as quick as I can.

Let JO go.

(SHE GOES ON)

2 to H

171. 5 D  
LS Tunnel C  
DR./DAVE thro' frame.  
35. INT. COLLEGE (TUNNEL) D AND E  
5D, 2H, C4, 1K, A4

172. 1 K  
LS Low tunnel  
DR./DAVE to M2-s. Pan up with them as they mount. Let them go L.  
DOCTOR WHO: What's that light?  
DOCTOR WHO: Up ahead.  
DAVE: Where?  
LIGHTING: Green as scene 30

DAVE: Switch out the torches.

(THEY DO SO. THE  
LIGHT IS PALPABLE)

Bert! Is that you!

(SILENCE)

DOCTOR WHO: The light's green. (cont...)

AB (On 1 Shot 172)

58.

(THEY LOOK AT  
EACH OTHER)

PAUSE

DR. and DAVE  
to Camera 2.

DOCTOR WHO: (cont) Quietly now,

173.

2 H

LS Stream  
DR./DAVE in L.  
to 2-s.

(THEY GO FORWARD  
CAUTIOUSLY AND  
DISCOVER THE TRAIL)

Don't touch it, whatever you do.

(THEY ALL GO ON)

174.

1 K

LS Area E. Hold  
JO to CU.

Let her go.

1K, A4

36. COAL MINE (NEAR 'POOL')

/LIGHTING/

Green

(CUT TO JO FURTHER  
ALONG THE TUNNEL.

THE GREEN LIGHT IS  
BECOMING STRONGER.

A CURIOUS RUSTLING  
NOISE BEGINS TO FILL  
THE AIR.

SHE IS FRIGHTENED,  
BUT CARRIES ON)

175.

2 G

High LS up  
tunnel L. wall  
DR./DAVE into

3J, D3, 2G

R.  
frame

37. INT. COAL MINE (WEST SECT)

Pan DAVE to M2-s  
with BERT.

TUNNEL "3"

MAKE UP

BERT'S  
hand  
green

(3 Next)

(DOCTOR WHO AND  
THE MINERS FIND  
BERT.

HE IS VERY WEAK)

D.AVE: Bert. Can you hear me?

<sup>Dave</sup>  
BERT:/ Knew you'd come.

<sup>Dave</sup>  
DOCTOR WHO:/ Look at his hand.

(WE SEE THAT  
THE GREEN IS  
SPREADING)

LIGHTING  
Pulsating  
2 F/C/A

BERT: I touched it. Shouldn't have.  
Burns.

DOCTOR WHO: What about the girl?

BERT: Gone on ahead.

176. 3 J  
MCU DR.

DOCTOR WHO: Get him back to the surface  
as quickly as you can. Ask the Professor  
to look at him.

177. 2 G  
CU D.AVE

D.AVE: Right. What about you?

178. 3 J  
A/B  
DOCTOR WHO: I'm going on to look for  
Jo. Tell the Brigadier I'll find her and  
bring her back. But no one is to come  
and look for us. Is that clear? It's  
too dangerous.

179. 2 G  
A/B

180. 3 J  
A/B  
Let DR. go.

(THEY PICK UP BERT  
AND MAKE THEIR WAY  
BACK.

DOCTOR WHO GOES ON)



EPISODE TWO

181. 2 J / 38. INT. 3K, A4, 2J, B2, 1J, 4F (Model)  
 LS JO. Pan R. to COAL MINE (NEAR 'POOL')  
 MS. Let her go.  
 /PAUSE/ (JO IS NOW VERY  
 182. 2 J FRIGHTENED BUT  
 LS DR. Pan R. to STILL GOING FORWARD.  
 MS Let him go.  
 SHE TURNS A CORNER  
 183. 1 J WHERE THE LIGHT  
 Let JO into CU BECOMES VERY BRIGHT  
 JO into shot AND THE NOISE LOUD.  
 Eyes dilate.  
 She screams HER EYES DILATE  
 Let her go. IN TERROR.  
 /PAUSE/  
 /JO back to POS.1./ WE SEE A LARGE  
 184. 2 J CAVERN OPENED OUT  
 Tracked in OF THE SHAFT.  
 over JO's shoulder.  
 Wide shot of IN IT THERE IS A  
 C.S.O. Screen and POOL OF THE GLISTENING  
 some L. Mine wall. GREEN LIQUID, GURGling  
 O/L 2 on 4 AND GIVING OFF A GREEN-  
 4 F ISH STEAM.  
 Model Shot WHAT IS WORSE IS  
 Action THAT IT IS FULL  
 JO walk in OF GIANT MAGGOTS  
 JO look SOME TWO FEET LONG,  
 JO run out WRITHING AND TWISTING  
 HOLD shot 10" ACROSS THE SURFACE.  
 after exit.  
 DR. walk into f/g. JO IS SHOCKED INTO  
 Look and cut SCREAMING ALOUD.  
 again. In and DOCTOR WHO BACK  
 out L. IN THE TUNNEL HEARS  
 HER)  
 /PAUSE/ 2 track out  
 185. 2 J / DOCTOR WHO: Jo, Jo, are you there?  
 MCU JO.  
 Pan her L.  
 to M2-s JO: Doctor. Here. Quickly.  
 with DR.  
 (SHE RUNS BACK  
 AROUND THE CORNER  
 AS HE COMES TC HER.

THEY MEET AND HE  
GRABS HER.

SHE IS SHAKING  
AND HYSTERICAL)

DOCTOR WHO: What is it, Jo?

Let DR. go

R.

HOLD JO.

(SHE GULPS BUT  
CANNOT SPEAK. /

186.

1 J

Let DR. into  
MCU. Let him go  
L.

SHE GESTURES TO  
THE CORNER.

DOCTOR WHO: Good grief!  
HE LOOKS AT THE  
SCENE)

187.

2 J

Let DR. in R. to  
M2-s.  
Let them go L.

We must get out of here.

/PAUSE/

188.

3 K

M2-s DR./JO in arch.  
ZOOM to MCU DR.  
ZOOM to CU DR.  
ZOOM to BCU DR.

(THEY BEGIN TO  
GO BACK DOWN THE  
SHIFT. AT THAT  
MOMENT THE ROCKS  
ALONG THE SIDE  
BEGIN TO DISLODGE,  
A GAP IS FORMED AND

/PAUSE/

THROUGH IT POURS  
SOME OF THE LIQUID,  
COVERING THE FLOOR. /

189.

3 K

CU JO  
BCU JO

WORSE STILL, THREE  
MAGGOTS ALSO WRIGGLE

/PAUSE/

OUT.

190.

3 K

M2-s DR./JO  
Let them go.

JO AND DOCTOR WHO,  
ARE TRAPPED)

191.

TK41

Rock fall  
(Eyeline)

192.

2 J

M2-s DR./JO f/g.  
O/L 2 on TK  
TK

Rock fall.

TK KEEP RUNNING THROUGH LEADER TO CLOSING CREDITS/

41/

S/B GRAMS

193. TELECINE 29B: Dur: 52"Closing Title FilmTAPE  
Closing  
MusicS/I  
T/J's

4. Doctor Who  
JON PERTWEE
5. Jo Grant  
KATY MANNING
6. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
7. Stevens  
JEROME WILLIS  
Clifford Jones  
STEWART BEVAN
8. Elgin  
TONY ADAMS  
Fell  
JOHN ROLFE
9. Boss's Voice  
JOHN DEARTH  
Hinks  
BEN HOWARD
10. Dai Evans  
MOSTYN EVANS  
Dave  
TALFRYN THOMAS  
Bert  
ROY EVANS
11. Fight Arranger  
TERRY WALSH
12. Written by  
ROBERT SLOMAN
13. Title Music by  
RON GRAINER and  
BBC Radiophonic Workshop
14. Incidental Music by  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS
15. Script Editor  
TERRANCE DICKS

(T/J's and  
Film Next)



16. Designer  
JOHN BURROWES
17. Producer  
BARRY LETTS
18. Directed by  
MICHAEL BRIANT  
BBC-tv

FADE SOUND AND VISION